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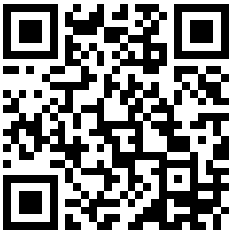

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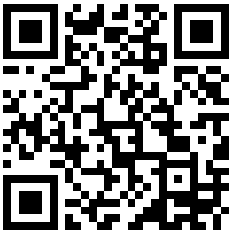

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IN FINE:

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En lector candidiſſime Seueri=
ni Boetij de cõſolatu philoſophico, deq; diſcipli=
na ſcholaſtica diuina tã adoleſcẽtibus q̃ inuenib⁹
ac etiã ſenibus opuſcula: Nouiſſime cum Sancti
Thomae philoſophi profundiſſimi cõmentarijs,
necnon Aſcenſij Badij grãmatici diligentiſſimi.
Addito Quintiliani capite de diſcipulo⁊ officio
cũ ipſius Aſcẽſij expoſitione diluciditſſima. Addi=
to etiam duplici indice abecedario ordine indicãte
ꝛ philoſophis ꝛ grãmaticis vtilia ac neceſſaria.

IN FINE:

¶ Explicit opus ſolatorium, adhortatoriũq; ad bonos
mores Diui Boetij Se/uerini de ſolatu philoſophico,
& diſciplina ſcholariũ, ac etiã cũ Marci Fabij/
Quintiliani tractatulo de diſcipulo⁊ officio, cũ ex=
põnib⁹ ſancti Thome aq̃=/natis p̃hi acutiſſimi,
atq; Jodoci Badij *(sic)* Aſcẽſij grãmatici lati=
niſſimi, / tã in priori q̃ altero tractatu.
Exponit ſiquẽ Aſcẽſius cõpendiũ / illud
Fabij, Venetijs diligẽti cura ſumpti=
buſq; hẽreduz / quondã Nobilis Viri
dñi Octauiani Scoti, Ciuis / ac pa=
tritij Modoetienſis ſociorũq;, im=
p̃ſſum. / Anno incarnatiõis Dñi
Nr̃i Jeſu Chr̃i.
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London: *Printed for W. Davis. 1821.*

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*** See PEIGNOT, *Répertoire Bibliographique Universel, p. 38.*

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«Le *Dictionnaire Néologique* a été fait en commun par l'ABBÉ DESFONTAINES et M. BEL, conseiller au Parlement de Bordeaux. Sa première édition a paru en 1726. Il ne contenoit alors que le *Dictionnaire* et *l'Éloge Historique de Pantalon-Phœbus*, mais dans d'autres éditions publiées en Hollande, sans la participation des auteurs, l'ouvrage a été augmenté de plusieurs pièces du même genre qu'ils ont désavouées.»—*Le Chef-D'Oeuvre d'un Inconnu*. Édit. 1807, TOME II., *p. 513 et seq.*

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M. G. Konitz diſtichon

Hinc fugiat rigidi qui laudat uerba Catonis
Hic iocus & riſus, nil niſi læta patent.

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1653 [DIBDIN (Rev. THOMAS FROGNALL).] A CATALOGUE of RARE and VALUABLE DUPLICATES from the Library of the Rt. Hon. Earl Spencer, K. G. Including a Considerable Portion of the Library of the Duke Di Cassano; Containing a Splendid and Extraordinary Assemblage of BOOKS of the XVth CENTURY....among which are, *Biblia Sacra Latina*, 2 vols., printed upon vellum, *1462. Biblia Latina*, printed upon vellum, *Jenson, 1476. Catholicon, 1460. Decor Puellarum, 1461. Dante*, First Edition, *Very Rare, 1472. Pilgrimage of the Soul, Caxton, 1483*, &c., &c. Sold by Auction by Mr. Evans. London: *1821.*

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*** See Dibdin, *Reminiscences, p. 551-2.*

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1703 ELZEVIR. «RESPUBLICÆ VARIÆ.» *Vis.:* I. De Bosporo Thracio, a P. Gillio, 1632. = II. De Regno Daniæ et Norwegiæ, 1629. = III. Græcorvm Respublicæ ab Vbbone Emmio, *2 vols.*, 1632. = IV. Helvetiorvm Respvblica, 1627. = V. De Principatibvs Italiæ, 1631. = VI. Respublica, siue Status Regni Poloniæ, Lituaniæ, Prusiæ, Livoniæ, *etc.*, 1627; *uncut, very rare.* = VII. Status Regni Scotiæ et Hiberniæ, 1627. = VIII. De Repvblica Venetorvm, 1626. = IX. Tvrcici Imperii Statvs, accedit De Regn. Algeriano atque Tunetano, 1624.

Together *10 vols., 24° calf and vellum.*

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1704 ELZEVIR. CATALOGVS LIBRORVM OFFICINÆ ELZEVIRIANÆ, Designans libros, qui tam eorum typis et impensis prodierunt, quam quorum alias copia ipsis suppetit. [*Amstelodami.*] *Anno* cIↃ IↃ C XLIV. [*Réimpr. Gand. 1854.*]

12° half morocco. UNCUT.

*** «Cette réimpression, tirée à CENT EXEMPLAIRES Numérotés à la presse, a été exécutée à GAND, en 1854, par C. ANNOOT-BRAECKMAN, sur le *seul Exemplaire jusqu'ici connu de l'Édition Originale* in 4° de 8 pages à 2 colonnes, appartenant à M. CH. PIETERS, compilateur des *Annales de l'Imprimerie Elsevirienne*, etc. N°. 56.»

1705 ELZEVIRS. CATALOGUE RAISONNÉ DES ELZEVIRS IN-12°. [*Par Jean-Félissime Adry?*] [*Circa 1790?*]

square thick 8° black morocco, gilt leaves.

*** A beautifully written MANUSCRIPT CATALOGUE OF WORKS PRINTED BY THE ELZEVIRS, WITH VALUABLE CRITICAL AND BIBLIOGRAPHICAL NOTES, *Unpublished.* See *Biog. Universelle*, TOME 1., *p.* 201, *Note.*

1706 ÉMERIC-DAVID. CATALOGUE des LIVRES ANCIENS et MODERNES composant la BIBLIOTHÈQUE de feu M. T. B. ÉMERIC-DAVID. Avec une NOTICE BIBLIOGRAPHIQUE par P. L.[*acroix*] JACOB *Bibliophile.* PARIS: *chez J. Techener. 1862.*

8° broché. UNCUT.

1707 EMPÉSÉ. L'ART DE METTRE SA CRAVATE de toutes les manières connues et usitées, enseigné et démontré en SEIZE LEÇONS. Précédé de l'HISTOIRE complète de la CRAVATE, depuis son ORIGINE jusqu'à ce jour, *etc.* Par LE BON ÉMILE DE L'EMPÉSÉ. [*Marc Hilaire.*] *Orné de 32 figures explicatives du texte.* BRUXELLES: *chez Perichon aîné.* MDCCCXXVII.

18° half morocco. UNCUT. *With 5 folding Plates.*

*** «L'art de mettre sa Cravate est à l'homme du monde, ce que l'art de donner à dîner est à l'homme d'État.» *(Pensé jusqu'alors inédite.)*

1708 ENCOMIA. ADMIRANDA RERUM ADMIRABILIUM ENCOMIA. *Sive* Diſerta & Amœna PALLAS Differens ſeria ſub ludicrâ ſpecie, *Hoc eſt, Diſſertationum Ludicrarum, nec non Amœnitatum Scriptores Varii.* OPUSCULUM tam lectu jucundum, quàm auditu gratum, omni Vitæ tempori & Studiorum generi inprimis accommodatum. NOVIOMAGI-BATAVORUM: MDCLXXIV.

18° pp. 660, plain calf, red edges. Engraved frontispiece, and 8 curious Plates.

*** This singular little volume contains TWENTY-THREE humorous and satirical *Treatises* written by various learned men of the 16th and 17th centuries. Among them will be found the treatise of PUTEANUS in Praise of the *Egg*,—of MELANCTHON in Praise of the *Ant*,—SCRIBANIUS in Praise of the *Fly*,—CALCAGNINI in Praise of the *Flea*,—HEINSIUS in Praise of the *Louse*,—LIPSIUS in Praise of the *Elephant*,—PASSERAT in Praise of the *Ass*, or «*Hass*,»—MAJORGGIO in Praise of *Mud*,—CARDAN in Praise of the *Gout*,—GODDAIUS in Praise of the *Owl*,—SCHOOKIUS in Praise of *Deafness*, and in Praise of *Smoke*, &c., &c.

1709 ENGEL (SAMUEL). BIBLIOTHECA SELECTISSIMA *sive* CATALOGUS LIBRORUM in omni genere SCIENTIARUM RARISSIMORUM ....cum NOTIS CRITICIS perpetuis illustravit. BERNÆ: MDCCXLIII.

3 PARTS *in 1 vol., 8° calf, red edges.*

*** «This fine collection of rare books was purchased, in 1744, by COUNT BUNAU, and added to his splendid library.»—HORNE.

«Contains a great deal of curious matter, and will repay the reader for any expense he may incur in the purchase of it.»—DIBDIN.

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1710 ENGELBRECHT (ARNOLDVS DIEDERICVS). BIBLIOTHECAS ERMITARVM VETERVM. HELMSTADI: MDCCI.

sm. 4° boards.

1711 ENSCHEDÉ. CATALOGUE DE LA BIBLIOTHÈQUE (**Manuscrits, Ouvrages xylographiques, Incunables, Ouvrages d'estampes, livres curieux et rares**) formée pendant le 18e Siècle par MESSIEURS IZAAK, IOHANNES et le DR. IOHANNES ENSCHEDÉ. Imprimeurs-Libraires à Haarlem. AMSTERDAM: *F. Muller. 1867.*

8° broché. UNCUT. *With Portrait and 2 Plates of Facsimiles.*

1712 [EPISTOLÆ OBSCURORUM VIRORUM.] DVO VOLVMINA EPISTO- | LARVM OBSCV- | RORVM VIRORVM, | ad D. M. Ortuinum Gratiũ, | Attico lepôre referta, denuò | excusa & à mendis re- | purgata. | QVIBVS OB STILI | & argumenti similitudinem | adiecimus in calce Dialogum | mirè festiuum, eruditis | salibus refer- | tum. M.D.LVII.

IN FINE:

Romæ Stampato con priuilegio del Papa, & confirmato in lugo, qui vulgo dicitur, Belvedere.

FINIS.

2 vols. in 1 vol., 12° boards, title printed within an ornamental border.

*** « The *Epistolæ Obscurorum Virorum* first saw the light in 1515-17, eventful years, when the war between the old and the new filled every university town in Europe with clamour, and when LUTHER was gradually warming himself up to the pitch at which he broke finally with the Holy See. The immediate cause of their appearance was the persecution of the celebrated scholar, REUCHLIN, by the theologians of Cologne, which disputed with Louvain the dubious honour of being the headquarters of all that was obsolete, narrow, and obscurantist in European thought. Among REUCHLIN's many claims to respect, his Hebrew scholarship was one of the chief; and it was on this side that he was attacked by the authorities of the university, viz: TUNGERN, dean of the faculty of theology; HOOGSTRATEN, the prior of the Dominican convent; and ORTUINUS GRATIUS *(Ortuin von Graes)*, the hero of the *Epistolæ*, whose name will live in comic literature as long as that of the sausage-seller of ARISTOPHANES, the Pantilius of HORACE, the Og of DRYDEN, the Sporus of POPE, the Tartuffe of MOLIÈRE, or the Marquis de Carabas of BÉRANGER. The tool used by these bigots against the illustrious REUCHLIN was one JOHN PFEFFERKORN, of whom ERASMUS says, that from a wicked Jew he had become a most wicked Christian—*ex scelerato Judæa sceleratissimum Christianum.*

The plan of the satire is simple, but dramatic and effective. There had been recently published a collection of the letters of « *Illustrious men* » to REUCHLIN; and ORTUINUS GRATIUS is supposed to publish those of his own friends, whom he modestly calls « *Obscure men,* » in his turn. The obscure ones, accordingly, speak for themselves in all the freedom of confidential communication; and never did such a curious set of marionettes gambol before the world as those of which ULRICH VON HUTTEN and his colleagues pull the strings. Now it is *Magister* BERNHARDUS PLUMILEGUS writing from Leipsic; now it is *Magister* PETRUS HAFENMUSIUS writing from Nürenberg; or *Magister* HILTBRANDUS MAMMACEUS from Tübingen; or *Magister* GERHARDUS SCHIRRUGLIUS, from Mayence. But a family likeness runs through the whole of them. A stolid brutal ignorance, enlivened by the most unaffected self-conceit; a bigotry never modified by a shadow of a doubt; a sly, oily sensualism, to which the very hypocrisy accompanying it seems to lend additional piquancy—these are the common features of the race. Their Latin is delicious by its homely barbarism; and this is one chief charm of the *Letters* to which no translation can do justice. » See ZELLER, *Ulrich de Hutten, sa Vie*, ETC., *p. 28.*

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1713 EPISTOLARVM OBSCVRORVM VIRORVM. Dvo Volvmina | EPISTOLARVM | OBSCVRORVM VI- | rorvm, ad dominvm | M. Ortuinum Gratium, Attico lepôre | referta, denuò excuſa, & à men- | dis repurgata. | QVIBVS OB STILI ET ARGV- | *menti ſimilitudinem adiecimus in calce Dia- / logum mirè feſtiuum, eruditis ſa- / libus refertum.* Francoforti ad Moenvm: *1582.*

2 vols. in 1 vol., sm. 8° plain calf, with two curious Notes in Latin, respecting the work, on the title-page.

*** In addition to the *Epistolæ*, this copy contains the following facetious Pieces, viz.: I. Conciliabvlvm Theologistarvm adversvs Germaniæ, & bonarum literarum ſtudioſos, Coloniæ celebratum, 16 Kalend. Maij, poſtquàm I. Hohenſtratus delectus eſt ab officio Prioratus, & ab officio inquiſitoris. — II. Hvttenvs Captivvs. — III. De Generibvs Ebriosorvm, et Ebrietate vitanda. — IV. De Fide Meretricvm, in svos Amatores, *etc.* — V. De Fide Concvbinarvm in Sacerdotes.

1714 EPISTOLÆ OBSCURORUM VIRORUM. *Tertio Volumine auctæ.*——LAMENTATIONES Obſcurorum Virorum EPISTOLA D. ERASMI Roterodami, Qvid de obſcuris ſentiat, cum cæteris qvibusdam, non minus lectu jucundis, qvam ſcitu neceſſariis.

Londini: *Apud Editorem. Anno* mdclxxxix.

3 vols. in 1 vol., 12° half vellum.

1715 [EPISTOLÆ OBSCURORUM VIRORUM]. Obscvrorvm Virorvm EPISTOLÆ *ad* M. Ortvinvm Gratium Daventriensem.

18° boards, red edges. Rare. Utopiæ. *s. a.*

1716 EPISTOLARUM Obſcurorum Virorum, ad Dm. M. ORTUINUM Gratium Volumina II. *Ex tam multis Libris conglutinata, quòd unus pinguis cocus per decem annos, oves, boves, ſues, grues, paſſeres, anſeres, &c. coquere, vel aliquis fumoſus calefactor centum magna hypocauſta per viginti annos ab eis calefacere poſſet.* Acceſſerunt huic Editioni, Epistola Magistri Benedicti Paſſavanti ad D. Petrum Lyſetum. et *La* Complainte *de Meſſire Pierre Lyſet ſur le Treſpas de ſon Feu nez.* Londoni: *Impenſis Hen. Clements, ad inſigni Lunæ falcatæ, in Cœmeterio Ædis Divi Pauli.* mdccx.

12° half russia.

*** «Erasmus would have wondered less at the stupidity of the sufferers, and more, perhaps, at the dexterity of the executioner, could he have foreseen that one of the most learned scholars of England, and the most learned of her bibliographers, should have *actually republished these Letters as a serious work;* and that one of our wittiest satirists should have reviewed that publication, without even a suspicion of the lurking Momus. And what is almost equally astonishing, the misprision has never been remarked. In 1710, there was printed in London the most elegant edition that has yet appeared of the *Epistolæ Obscurorum Virorum*, which the editor, Michael Maittaire, gravely represents as the production of their ostensible authors, and takes credit to himself for rescuing, as he imagines, from oblivion, so curious a specimen of conceited ignorance, and unconscious absurdity. The edition he dedicates «*Isaaco Bickerstaff, Armigero, Magnæ Britanniæ Censori;*» and Steele, in a subsequent number of the *Tatler*, after acknowledging the compliment, thus notices the book itself: 'The purpose of the work is signified in the dedication, in very elegant language, and fine raillery. It seems this is a collection of *Letters*, which some profound blockheads, who lived before our times, have written in honour of each other, and for their mutual information in each other's absurdities! They are mostly of the German nation, whence, from time to time, inundations of writers have flowed, more pernicious to the learned world than the swarms of Goths and Vandals to the politic (!!)' The monks are no marvel after this.»—Sir Wm. Hamilton.

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1717 «EPISTOLARUM OBSCURORUM VIRORUM.» HUTTENUS DELARVATUS **Das iſt: Warhaffte Nachricht von dem Authore oder Vrheber der verſchreyten** EPISTOLARUM OBSCURORUM VIRORUM **Vlrich von Hutten, Wobey umſtändlich und gründlich gehandelt wird von dem Streit zwiſchen dem berühmten** JOHANNE REUCHLIN **und** JOHANN PFEFFERKORN; **wie auch von dem Leben des bekannten Frantzen von Sickingen, und andern zu der Kirchen-Hiſtorie des** XVI. **Jahr hunderts gehörigen raren Sachen und Merckwürdigkeiten; Auß authentiſchen Schrifften zum nöthigen Schutz der verletzten Warheit wider** JACOBUM BURCKHARD, ... **mit kupffern herauß geben. Von** JOANNE NICOLAO WEISLINGER. **Costantz und Augspurg:** *Verlegts Martin und Thomas Wagner, Anno* MDCCXXX.

sm. 8° half vellum, with full length Portrait of HUTTEN *in armour, and Portraits of* PFEFFERKORN, REUCHLIN, *and* FRANTZ *von* SICKINGEN. RARE.

*** This rare volume contains a large amount of valuable information regarding the *authorship* of the *Epistolæ Obscurorum Virorum*.

1718 ERASMI. MAGNI DES ERASMI Roterodami VITA; Partim ab ipſomet Eraſmo, partim ab amicis æqualibus fideliter deſcripta. *Accedunt* EPISTOLÆ ILLUSTRES *plus quam ſeptuaginta, quas ætate provectiore ſcripſit, nec inter vulgatus in magno volumine comparent.* P. SCRIVERII, & Fautorum auſpiciis. LUGDUNI-BATAVORUM, *Ex Officina Ioannis Maire.* cIↃ IↃC XLII.

12° vellum, engraved frontiſpiece; and Portrait of THOMAS NIGELLIUS, *engraved by* WIL. MARSHALL.

*** A copy of the facetious *Lamentationes Obſcurorum Virorum Epistola*, (Coloniæ: 1649.) erroneously attributed to ERASMUS, is bound at the end of this volume.

1719 ERASMI. *ΜΩΡΙΑΣ ΕΓΚΩΜΙΟΝ sive* STULTITIÆ LAUS DES. ERASMI ROT. *Declamatio.* Cum *Commentariis* GERARDI LISTRII, ineditis OSWALDI MOLITORIS, *et Figuris* JOHANNIS HOLBENII. *Denuo typis mandavit* GUIL. GOTTL. BECKERUS. BASILEÆ: *Typis G. Haas, ex Officina J. J. Thurneisen.* M.DCC.LXXX.

8° paper covers. UNCUT. SCARCE.

1720 ERASMVS. ℂ MORIAE | ENCOMIVM NVNC POSTREMVM AB IPSO AV-/*tore religioſe recognitum, doctiſſ./ Gerardi Liſtrij Commen-/tarijs illuſtratum*—COLONIÆ APVD IOHAN. | *Soterē.*

sm. 8° vellum. *Anno* M.D.XXXXIIII.

1721 ERSCH (JOHANN SAMUEL). HANDBUCH der DEUTSCHEN LITERATUR ſeit der Mitte des achtzehnten Jahrhunderts bis auf die neueſte Zeit, ſyſtematiſch bearbeitet und mit den nöthigen Regiſtern verſehen. AMSTERDAM und LEIPZIG: *1812–14.*

8 PARTS. *8° boards, red edges.*

1722 ESCHENBACH (ANDR. CHRISTIANI). DISSERTATIONES ACADEMICAE Varia Antiqvæ Sapientiæ Rituumqve Gentilium Argumenta exponentes.... NORIBERGAE: *1705.* = GOTHO-

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FREDI VOCKERODT, EXERCITATIONES ACADEMICÆ: *sive* COMMENTATIO de ERVDITORVM SOCIETATIBVS, et Varia Re LITTERARIA; *nec non* PHILOLOGEMATA SACRA, auctius & emendatius Edita. GOTHÆ: *Sumtv Andv. Schallii.* cIↃ IↃCC IV.

2 vols. in 1 vol., sm. 8° vellum.

*** ELENCHUS DISSERTATIONUM. I. Ethica Mythologica, *sive* De Fabularum Poëticarum sensu Morali. — II. De Poetis Christianis sacris Graecis et Latinis. — III. Vetervm Criticorvm. — IV. De Scribis Vetervm Romanorvm. — V. Symposia Sapientvm. — VI. De Avgvris Vetervm. — VII. Oratio de Imminente Barbarie Literarvm Declinanda, *etc.*, *etc.*

1723 ESCHENWECKER (IOHANNES MICHAEL). DISSERTATIO IVRIDICA DE EO QVOD IVSTVM EST CIRCA CAMPANAS, **Vom Recht der Gloeken.** HALÆ MAGDEBVRGICÆ: MDCCXXXIX.

sm. 4° paper covers. RARE.

*** A very curious and learned *Dissertation on Church Bells.*

1724 [ESSLING.] **Catalogue** DE LIVRES RARES ET PRÉCIEUX (ANCIENNES POÉSIES, ROMANS de CHEVALERIE, CHRONIQUES, *etc.*) Provenant de la BIBLIOTHÈQUE de M. LE P. D'E ******, [*Le Prince D'Essling.*] PARIS: *chez Silvestre. 1845.*

8° broché. UNCUT. VERY SCARCE.

*** « Ce *Catalogue*, véritablement curieux, n'a que 413 articles, mais il présente la plus riche collection de *Romans de Chevalerie* que l'on connaisse. Les *titres* des Éditions en caractères gothiques sont reproduits dans ces mêmes caractères. Le produit de la vente s'est élevé à un peu plus de 103,200 *fr.*» —BRUNET.

1725 **Eyzler (Joannes). Speculum Astro=|logorum.**

IN FINE:

Impressum Maguntie per Joannem Schesler Anno dñi Millesimo quingentesimooctauo. [*1508.*]

sm. 4° paper covers, 12 leaves, 39 lines to a full page, with diagrams. EXCEEDINGLY RARE. «*Ex libris Ludovici Choulant.*»

*** See WÜRDTWEIN, *Bibliotheca Moguntina*, *p. 141*; PANZER, *Annales Typographici*, VOL. VII., *p. 408.*

1726 EVARTO (AEGIDIO). I. DE HERBA PANACEA quam alii TABACUM, alii PETVM, avt NICOTIANAM vocant, brevis Commentariolus. VLTRAJECTI: *1644.* = II. IOHANNIS NEANDRI. TOBACOLOGIA, *hoc est*, TABACI *seu* NICOTIANÆ Descriptio, vel ejus præparatio & usus. VLTRAJECTI: *1644.* = III. MISOCAPNUS *sive* De ABUSA TOBACCI Lusus Regius: *1644.* = IV. HYMNUS TOBACI, Avtore RAPHAELE THORIO. VLTRAJECTI: cIↃ IↃC XLIV.

4 PIECES in 1 vol., 18° half morocco, red edges. RARE.

1727 EYRIÈS. CATALOGUE DES LIVRES de GÉOGRAPHIE, d'HISTOIRE, VOYAGES, *etc.*, composant la BIBLIOTHÈQUE de feu M. J.-B. EYRIÈS. *8° broché.* UNCUT. PARIS: *1846.*

*** This interestimg *Catalogue* contains a notice of the *First Edition* of the very rare *Cosmographiæ Introductio.... Insuper quatuor Americi Vesputii Navigationes;* which, according to M. D'AVEZAC, was purchased at a book-stall in Paris, by M. EYRIÈS, for *one franc.* See *p. 67.* No. 649.

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1728 FABRICII (JOH. ALBERTI). BIBLIOTHECA LATINA *sive* NOTITIA AUTORUM VETERUM LATINORUM, qvorumcunque SCRIPTA ad nos pervenerunt. Acceſſit *Duplex* APPENDIX, qva de fragmentis & collectionibus veterum ſcriptorum latinorum, monumentis antiqvis, POETIS CHRISTIANIS JCtis, MEDICISQUE & SCRIPTIS qvibusdam hypobolimæis differitur. HAMBURGI: *1697.* —— TH. J. ab AMELOVEEN BIBLIOTHECA PROMISSA ET LATENS. Huic ſubjunguntur GEORGII HIERONYMI VELSCHII De Scriptis ſuis ineditis Epiſtolæ.

GAUDÆ: cIↃ IↃ CIIXC. *(sic)* [*1692.*]

2 vols. in 1 vol., sm. 8° vellum. RARE.

See PEIGNOT, *Répertoire Bibliographique Universel, p. 34.*

1729 FABRICII (IO. ALBERTI). MEMORIÆ HAMBURGENSES, *ſive* HAMBURGI, et VIRORUM de ECCLESIA, Reque publica & Scholaſtica Hamburgenſi bene meritorum. ELOGIA & VITÆ, collectore .... HAMBURGI: MDCCX–MDCCXLV.

8 vols., sm. 8° vellum. Portraits.

1730 FABRICII (JO. ALBERTI). MENOLOGIUM, *ſive Libellus de Menſibus*, Centum circiter populorum Menſes recenſens, atque inter ſe conferens, Cum triplici Indice Gentium, Menſium & Scriptorum. HAMBURGI: *Anno Chriſtiano* MDCCXII.

12° boards. RARE.

*** A very curious *Dissertation concerning the Names of the Months*, among nearly *100* different Nations.

1731 FABRICII (JO. ALBERTI). BIBLIOGRAPHIA ANTIQVARIA, *ſive* INTRODUCTIO in NOTITIAM SCRIPTORVM, qui ANTIQVITATES HEBRAICAS, GRAECAS, ROMANAS et CHRISTIANAS SCRIPTIS ILLVSTRAVERVNT. *Editio ſecunda*, auctior, & *Indice* duplici verum ſcriptorumque locupletata. HAMBVRGI et LIPSIÆ: *Anno* MDCCXVI.

4° calf, engraved frontispiece.

*** "A work of this kind in our own language would be very useful, and even entertaining. FABRICIUS has executed it in a masterly manner."—DIBDIN.

1732 FABRICII (IO. ALB). BIBLIOTHECA LATINA NVNC MELIVS DELECTA RECTIVS DIGESTA ET AVCTA DILIGENTIA IO. AVG. ERNESTI. LIPSIAE: MDCCLXXIII–MDCCLXXIV.

3 vols., 8° boards.

*** "The well-known and justly-esteemed *Bibliotheca* of FABRICIUS, gives an account of all the Latin writers from PLAUTUS to MARCIAN CAPELLA. In most of the articles we have a biographical sketch of the author—a list of his writings—an account of the most authoritative MSS. of his works—of the best editions, and of the most celebrated translations in the modern languages of Europe."—DUNLOP, *Hist. of Roman Literature*, VOL. II., *p. 619.*

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1733 FABRICII (JO. ALBERTI). BIBLIOTHECA LATINA, *sive* NOTITIA AUCTORUM VETERUM LATINORUM, *Quorumcumque ſcripta ad nos pervenerunt, diſtributa in Libros* IV. *Supplementis, quæ antea ſejunctim excuſa maximo Lectorum incommodo legebantur, ſuis quibuſque locis nunc primum infertis.* VENETIIS: MDCCXXVIII.

2 vols., 4° plain calf, red edges.

1734 FABRICII (JO. ALBERTI.) OPUSCULORUM HISTORICO-CRITICO-LITERARIORUM SYLLOGE quæ sparsim viderant lucem nunc recensita denuo et partem aucta *Indice* instruuntur. HAMBURGI: *Sumptibus Viduæ Felgineriæ.* cIↃ IↃ cc xxxviii.

4° vellum, 1 Plate. RARE.

*** This volume contains TWENTY-FOUR exceedingly curious and learned *Diſſertationes.*

1735 FABRICII. BIBLIOTHECÆ Beati JO. ALB. FABRICII.... solenni auctionis lege diſtrahenda in ædibus B. Poſſeſſoris. HAMBURGI: cIↃ IↃ cc xxxviii.

2 Parts in 1 vol., sm. 8° boards, fine Portrait.

1736 FABRICII (JO. ALBERTI). BIBLIOTHECA LATINA MEDIÆ et INFIMÆ ÆTATIS cum SUPPLEMENTO CHRISTIANI SCHOETTGENII Editio Prima Italica a P. JOANNE DOMINICO MANSI ....E MSS. editiſque Codicibus correcta, illuſtrata, aucta. *Accedunt in fine vetera plura monumenta tum a Fabricio olim tradita, cum hic primo adjecta.* PATAVII: *Ex Typographia Seminarii.* MDCCLIV.

6 vols. in 2 vols., 4° vellum, red edges. BEST EDITION. VERY SCARCE.

*** «Édition la meilleure que l'on ait de cet ouvrage estimé: 60 à 75 fr.»—BRUNET.

1737 FABRICII (IOANNIS ALBERTI). BIBLIOTHECA GRAECA SIVE NOTITIA SCRIPTORVM VETERVM GRAECORVM QVORVMCVMQVE MONVMENTA INTEGRA AVT FRAGMENTA EDITA EXSTANT TVM PLERORVMQVE E MSS. ac DEPERDITIS AB AVCTORE TERTIVM RECOGNITA ET PLVRIMIS LOCIS AVCTA EDITIO QUARTA VARIORVM CVRIS EMENDATIOR ATQVE AVCTIOR CVRANTE GOTTLIEB CHRISTOPHORO HARLES. ACCEDVNT B. I. A. FABRICII ET CHRISTOPH. AVGVSTI HEVMANNI SVPPLEMENTA INEDITA. HAMBVRGI: A. C. MDCCLXXXX–MDCCCIX.

12 vols., 4° boards. UNCUT.

*** «Cet ouvrage capital, fruit de 40 années de travail assidu d'un des hommes les plus savants qu'ait produits l'Allemagne, renferme tout ce qu'on savait au commencement du XVIII^e^ siècle sur la littérature grecque, et prouve que l'auteur n'avait pas moins de jugement que d'érudition.»—BRUNET.

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> Qua ppt̄ ſca conūſſionit ſuę ꝑmordia. tp̄r hyemali i foueam glacie plenam ſe ipm̄ plerūque iīgebat ut et domeſticū ſ̄bi hoſteo⁹ pfecte ſubigeret: ⁊ can= didum ueſtimētū pudoris a uoluptatit ſcendio pſ̄aret....

« The blessed ST. FRANCIS, at the beginning of his conversion, would often, in the winter, throw himself into a ditch full of ICE, that he might get a complete victory over his domestic enemy, and preserve the white robe of chastity from the conflagration of pleasure. Being one day strongly pressed by a temptation of the flesh, he pulled off his clothes, and scourged himself soundly. Then, warmed with an admirable fervency of zeal, he opened his cell; and, coming out of it, he went into a garden, where, having thrown himself naked into a great heap of snow, he made of it seven balls, and laying them before him, he thus spoke to his external man: 'the largest of these balls is thy wife; the other four are thy two sons and two daughters; and the remaining two are thy man and maid servants, which thou must keep. Make haste then to clothe them, for they are dying with cold.' The *Devil*, who then tempted ST. FRANCIS, being baulked, immediately left him, and this holy man returned victorious into his cell.»

—See *folios 25-26, et seq.*

1789 FRANCO. *ΟΝΥΧΟΛΟΓΙΑ* CVRIOSA *Sive de* VNGVIBVS. TRACTATIO PHYSICO-MEDICO.....Avctore GEORGIO FRIDERICO FRANCO. *4° stiff paper covers.* JENÆ: *Anno* MDCXCVI.

*** A very curious *Dissertation concerning* FINGER-NAILS.

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1790 FRANKLIN (ALFRED). HISTOIRE de la BIBLIOTHÈQUE MAZARINE DEPUIS SA FONDATION JUSQU'À NOS JOURS.

PARIS: *chez Auguste Aubry.* M.D.CCC.LX.

sm. 8° half crimson morocco, top gilt. «Papier vélin.»

*** A bibliographical notice of the celebrated «*Mazarine Bible*,» will be found on *p.* 208 of this interesting volume.

1791 [FREDERICI (FORTUNATO)]. ANNALI DELLA TIPOGRAFIA VOLPI-COMINIANA colle NOTIZIE intorno la VITA e gli Studj DE'FRATELLI VOLPI. PADOVA: *1809.*

8° cloth. Portrait.

1792 FRÈRE (ÉDOUARD). MANUEL DU BIBLIOGRAPHE NORMAND OU Dictionnaire bibliographique et historique Contenant: 1° L'indication des Ouvrages relatifs à la Normandie, depuis l'origine de l'Imprimerie jusqu'à nos jours; 2° Des notes biographiques, critiques et littéraires sur les écrivains normands, sur les auteurs de publications se rattachant à la Normandie, et sur diverses notabilités de cette province; 3° Des recherches sur l'histoire de l'Imprimerie en Normandie.

ROUEN: *A Le Brument. 1858–60.*

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*** «Cet ouvrage, résultat des immenses recherches de l'auteur et des nombreux renseignements qui lui ont été communiqués par plusieurs savants normands, répond parfaitement à ce que promet son titre; et c'est à notre avis, un des plus curieux que nous ayons sur la bibliographie de nos anciennes provinces.»—BRUNET.

1793 FRÉVILLE (E. DE). DE LA POLICE DES LIVRES AU XVI^e^ SIÈCLE. LIVRES et CHANSONS mis à l'INDEX par l'INQUISITEUR de la PROVINCE ECCLÉSIASTIQUE de TOULOUSE *(1548–1549).*

PARIS: *Aug. Durand. 1853.*

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seu FACETIÆ ex POGGII *Florentini Oratoris* libro ſelectæ. Nec non ALPHONSI *Regis Arragonum*, & ADELPHI FACETIÆ ut & PROGNOSTICA *Iacobi Henrichmanni.* AMSTÆLODAMI: M.DC.LI.

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ALL THAT IS NEWE, AND EUER DO CRYE
THE OLDE IS BETTER, AWAYE WYTH THE NEWE
BECAUSE IT IS FALSE AND THE OLDE IS TRUE.
LET THEM THIS BOKE READ AND BEHOLDE,
FOR IT PREFERRETH THE LEARNYNGE MOST OLDE.»

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SOLISBACI: MDCCXXV.

18° boards, engraved frontispiece. RARE AND CURIOUS.

*** The following example of extraordinary presence of mind, will be found on page 22:

Oratoris dexteritas.

«Quidam civis coram SIGISMUNDO, *Duce Austriæ*, oraturus magnum ventris crepitum edidit: quare ad anum conversus, dixit, omnibus audientibus: *Si vultis vos loqui, non opus est oratione meâ;* atque nihilo deterritus, prosecutus est orationem suam. Quod adeò gratum *Principi* (qui hilaritate gaudebat) erat, ut hominem honestissimè tractaret.»

1813 GAZAN. CATALOGUE des LIVRES, MANUSCRITS et AUTOGRAPHES composant la BIBLIOTHÈQUE de feu le LIEUT-GÉNÉRAL DE GAZAN. PARIS: *Techener. 1849.*

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1816 GAY (JEAN). LES CHATS. EXTRAITS de PIÈCES RARES et CURIEUSES en *Vers* et en *Prose*, ANECDOTES, CHANSONS, PROVERBES, SUPERSTITIONS, PROCÈS, etc., NOTES ICONOGRAPHIQUES et BIBLIOGRAPHIQUES, le tout concernant LA GENT FÉLINE. PARIS: *1866.*

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1818 **Gellii (A) viri diſertiſſi=** | mi Noctium atticarum libri. XX. ſumma accu- | ratione Ioannis Connelli Carnoteñ. | ad recognitionem Beroal- | dinam repoſiti: cum | Alphabetico in- | dice.

IN FINE:

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*** See, NICERON, *Mémoires des Hommes Illustres*, TOME XXII., *p. 15.*

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Vitembergae. cIↃ IↃcc liii.

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*** This work is simply a reprint of Unger's *Life of Aldus*, with *Notes* and *Additions* by Geret.

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*** See König, *Bibliotheca Vetus et Nova, p. 347.*

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*** See BARBIER, *Examen Critique et Complément des Dictionnaires Historiques, p. 429;* [GAY], *Bibliographie des Ouvrages relatifs à l'Amour*, etc., TOME VI., *p. 390;* DRUJON, *Catalogue des Ouvrages....Supprimés ou Condamnés, p. 267.*

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*** « The precise object, of the *Polyhistor*, as the word imports, is to direct, on the most ample plan, the studies of a single scholar. Several chapters, that seem digressive in an historical light, are to be defended by this consideration. In his *review of Books* in every province of literature, MORHOF adopts a sufficiently chronological order; his judgments are short, but usually judicious; his erudition so copious, that later writers have freely borrowed from the *Polyhistor*, and in many parts added little to its enumeration. »—HALLAM.

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*** « Humbly bysechying al noble Lordes and Ladyes, wyth al other estates, of what estate or degree they been of, that shal see and rede in this sayd book and werke, that they take the good and honest actes in their remembraunce, and to folowe the same. Wherin they shalle fynde many joyous and playsaunt hystoryes and noble and renomed acts of humanyte, gentylnesse, and chyvalryes. For herein may be seen noble chyvalrye, curtosye, humanyte, frendlynesse, love, frendshyp, cowardyse murdre, hate, vertue, synne. Do after the good, and leve the evyl, and it shal brynge you to good fame and renommee.»—*The Prologue.*

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¶ Tractatuli duo metrici breues. quoꝝ primus continet recommendationem seu defensionem mulierum contra viros seu mares.

¶ Secundus remedium virorum contra concubinas atq; coniuges ꝛc.

EXPLICIT *fol. 8b:*

¶ Quinq; sunt (*sic*) que pturbãt rempublicã siue bonũ cõe.

Falsus iudex in consistorio
Falsus mercator in foro
Sacerdos auarꝰ in tẽplo
Pulcra meretrix ī pctibulo
Et aulis dñoꝝ adulator.

s. l. a. et typ. n. [*sed* MEMMINGÆ, *Albertus Kunne, circa* M. D.]

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2144 PTOLEMAEI. *CLAVDII* | PTOLEMAEI | ALEXANDRINI | Geographicæ Enarrationis, | Libri Octo. | *EX BILIBALDI PIRCKE- / ymheri tralatione, ſed ad Græca & priſca exemplaria à Michaële Villanouano / [SERVETO] ſecundò recogniti, & locis innumeris denuò caſtigati. Adiecta inſuper ab eodem Scho / lia, quibus & difficilis ille Primus Liber nunc primum explicatur, & exoleta Vrbium / nomina ad noſtri ſeculi morem exponuntur. Quinquaginta illæ quoque cum ueterum tum / recentium Tabulæ adnectuntur, uarijq́ incolentium ritus & mores explicantur. / ✻ Accedit Index locupletiſsimus hactenus non uiſus. /*

Proſtant Lugduni apud Hugonem à Porta.

M. D. XLI.

IN FINE:

Excudebat
Gaſpar Trechſel.
Viennæ.
M. D. XLI.

f° old calf. 50 LARGE WOOD-CUT MAPS *in clean, perfect condition; the Title-page is slightly soiled. On the recto of* MAP 28 *will be found an interesting account of the* DISCOVERY OF AMERICA, *including a* SKETCH *of* COLUMBUS, *who is tersely described as follows:* «CHRISTOPHORVS Colũbus natione Italus, patria Genuenſis, gente Colũ- | ba, uir erat mediocri ſtatura, colore ad rubedinem inclinato, facie oblonga.» *Part of the* NEW WORLD *appears on* MAP 50, *with the name of* «AMERICA.» THE SECOND EDITION *of* PTOLEMY EDITED BY SERVETUS. VERY RARE.

*** «This, the *Second Edition* of VILLANOVANUS's *Ptolemy*, is one of the *Very Rare* books. All of the impression that could be discovered when SERVETUS was burned in effigy at Vienne, along with his *Christianismi Restitutio*, appears to have been seized and committed to the flames.» See WILLIS, *Servetus and Calvin*.... LOND. 1877, *8° p. 138, note.*

«Cette *Seconde Édition* est presque inconuë. Cependant elle est beaucoup plus correcte et plus exacte que la premiere.»—NICERON, *Mémoires des Hommes Illustres*, TOME XI., *p. 238-39.*

«Cette édition de *Ptolomée*, qui est *in-fol.* comme la premiere, fut faite à Vienne en 1541, par GASPARD TRESCHSEL, fameux Imprimeur, que les libéralités de PIERRE PALMIER y avoient attiré. Elle est magnifique, et en même tems d'une *rareté extraordinaire.*»—D'ARTIGNY, *Nouveaux Mémoires d'Histoire, de Critique et de Littérature*, TOME II., *p. 65.*

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2145 PVBLICIVS.
ORATORIAE ARTIS EPITOMA:VEL QVAE BRE/ VIBVS AD CONSVMATVM SPECTANT ORATO REM:EX ANTIQVO RHETORVM GYMNASIO:DI CENDI SCRIBENDIQVE BREVES RATIONES:NEC NON ET APTVS OPTIMO CVIQVE VIRO TITV/ LVS: INSVPER ET PERQVAM FACILIS MEMO/ RIAE ARTIS MODVS IACOBI PVBLICII FLOREN/ TINI LVCVBRATIONE IN LVCEMEDITVS:FOELI CI NVMINE INCHOAT.

IN FINE:

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*** An elaborate bibliographical notice of this Edition will be found in DIBDIN, *Bibl. Spenceriana*, VOL. III., *p. 472 to 486.*

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Relating the { *Wonders of his* GENERATION, / *Vanities in his* DEGENERATION, / *Neceſſity of his* REGENERATION.

Meditated on the words of DAVID. | PSAL. *39. 5.* | *Verily, euery Man his beſt ſtate is altogether Vanitie,* | SELAH. | By SAMVEL PVRCHAS, Parſon of *S. Martins* | neere LVDGATE, London. | *E Cœlo deſcendit, Γνῶθι Σεαύτον.* | LONDON: *1619.*

sm. 8° XIII. *prel. leaves, pp. 818, old calf, the margins of some leaves frayed.* RARE AND VERY CURIOUS.

2148 PVTEANI (ERYCI). BRVMA: CHIMONOPAEGNION, De Laudibus Hiemis, *vt ea potissimùm apud Belgas.* Accedunt ANDR. VALERI BREVES NOTAE, *Imaginibus* RAPH. SADELERI *Illustratae.* MONACI: cIↃ IↃC XIX.

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*** A very curious poem in «*Praise of Winter.*» An entertaining account of PUTEANUS, and his *placens uxor*, will be found in BAYLE, *Dict. Historique.* MILTON'S indebtedness to the «*Comus*» of PUTEANUS is now generally admitted.

2149 PUY DE MONTBRUN (E. H. J. DU). RECHERCHES BIBLIOGRAPHIQUES sur quelques IMPRESSIONS NEÊRLANDAISES du QUINZIÈME et du SEIZIÈME SIÈCLE. LEIDE: *1836.*

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2150 UATREMÈRE (M. [*Étienne*]). MEMOIRE SUR le GOÛT DES LIVRES chez les ORIENTAUX.

[PARIS: *1838.*]

8° pp. 48, half roan. UNCUT. «Extrait du *Journal Asiatique*, III^e^ Série.»

2151 QUATREMÈRE. BIBLIOTHÈQUE QUATREMÈRE: CATALOGUE d'une COLLECTION des LIVRES PRÉCIEUX et Importants provenant pour la plupart de la BIBLIOTHÈQUE de feu M. ETIENNE QUATREMÈRE *de l'Institut*.... PARIS: *1858–9.*

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2152 QUÉRARD (M. J.-M.) LES SUPERCHERIES LITTÉRAIRES DÉVOILÉES. GALERIE des AUTEURS APOCRYPHES, SUPPOSÉS, DÉGUISÉS, PLAGIAIRES et des ÉDITEURS INFIDÈLES de la LITTÉRATURE FRANÇAISE pendant les QUATRE DERNIERS SIÈCLES: Ensemble les industriels littéraires et les lettrés qui se sont anoblis à notre époque. PARIS: *l'Éditeur; Rue Mazarine.* *1847–1853.*

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preſſura, Friburgi p Ioannē Scho
ttū Argeñ. citra *(sic)* ſeſtū Margarethę
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2159 [REISCH (GREGORIUS)]. AEPITOMA OMNIS PHYLOSOPHIAE, ALI-|AS MARGARITA PHYLOSOPHICA TRACTANS | de omni genere ſcibili: Cum additionibus: Quę in alijs non habentur. |

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*** An excellent bibliographical notice of this edition will be found in [M. D'AVEZAC'S] learned monograph on *Martin Hylacomylus, Waltzemüller ses Ouvrages et ses Collaborateurs*, etc., *p. 99, et seq.*

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Ad Lectorem preſentis operis.

Accipe candide lector Margaritam Philoſophicam iam denuo recognitā: | caſtigatam ꝛ emendatum ſententijs quoq; tractatibꝰ ꝛ figuris nouis ꝛ auctam | ꝛilluſtraram: quā ſi tibi pro viatico compaueris paruo ere: habebis dubio pro |=cul rem ſcitu ꝛ lectu iucundam. Cuius te delectatio cōſeruabit: queſtudioſo | tibi ſatisfacietadvota. vt. n. margaritæ ſpæ gem= mas ꝛ lapillos pciosos: facile | nitore ſuo candidiſſimo ſupāt: Ita et pſentis operis lectio multa aliorū ſcripta | opera pręſtare iudicatur. Cum quo te bene valere induſtrius vir Joānes Grü | ningerus operis ercuſſor ꝛ optat ꝛ pręcatur. Ex Argentoraco veteri Prīdie ka | lendas Aprilis. Anno redemptiōis nre octauo ſupra mille quingentos. [*1508.*]

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See [D'AVEZAC] *Martin Hylacomylus, Waltzemüller ses Ouvrages et ses Collaborateurs, p. 107 to 110.*

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2161 [REISCH (GREGORIUS)].

Margarita
Philosophica cũ
additionibus nouis:
ab auctore suo
studiosissima
reuisione
quarto
super
addi
tis

Anno domini, M.D.XVII.

IN FINE:

Margaritam Philosophicam nouis
characteribus dilucidatam | in=
ductoria sua | ac ere proprio
Michael Furterius im=
pressit Basilee. An
no. *1517.*
die vero. *5.*
Martij.

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*** See HAWKINS, *History of Music*, VOL. II., *p. 385;* DE MORGAN, *Arithmetical Books*, *p. 4-5;* JOHN HOLMES, *Descriptive Catalogue*, VOL. III., *p. 228-29;* LE CLERC, *Bibliotheca Americana*, PARIS: 1878, *p. 143;* RICH, *Catalogue of Rare and Curious Books... from the Collection of the late* O. RICH, LOND.: 1872, *p. 78.*

2162 RENDORP. *Bibliotheca Splendidissima Rendorpiana.* The ENTIRE, very ELEGANT and VALUABLE LIBRARY of the late learned JOHN RENDORP, ESQ. Sold by Auction. LONDON: *1825.*

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phorcensis. LL. Doctoris. Tem-
pore pestilitatis æditus in
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ID. Septembres.
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2177 ROSETTA STONE. REPORT of the COMMITTEE [*Chas. R. Hale, S. Huntington Jones, and Henry Morton.*] appointed by the PHILOMATHEAN SOCIETY of the UNIVERSITY of PENNSYLVANIA to translate the INSCRIPTION on the ROSETTA STONE. *Second Edition.* [PHILADELPHIA: *1858.*]
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che niunω nωn la possa ri-
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sεnza εspressa
licenza
de l'Autωre.

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tem et felicitatem propius
accedat, hominis,
an bruti ani
mantis.
M. GRVN-*nij Corocottæ Teſtamentum.*

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*** See PANZER, *Annales Typographici*, VOL. III., *p. 287.*

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*** See MARTIN: *Bibliographical Catalogue of Privately Printed Books; Second Edit.*, *p. 503.*

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